

Works Of Music: An Essay In Ontology

by Julian Dodd

Julian Dodd, Works of Music: An Essay in Ontology - PhilPapers When we think of a work of music or a novel, on the other hand, we don't think of . to be the kind of robust ontological theory that is the target of this essay. Works of Music: Hardback: Julian Dodd - Oxford University Press ?about the basic ontological category to which works of music belong. their aesthetic judgements if they were to read some papers on musical ontology. We. THE ONTOLOGY OF CLASSICAL, ROCK, AND JAZZ MUSIC . Ontology of art and music What Exactly is a Dance? Works of Music: An Essay in Ontology. Julian Dodd. Abstract. This book gives a sustained defence of the simple view of the ontological nature of works of pure, Julian Dodds Works of Music: An Essay in Ontology - ResearchGate 2 Mar 2008 . Get this from a library! Works of music : an essay in ontology. [Julian Dodd] -- In this book, Julian Dodd argues for what he terms the simple The Imaginary Museum of Musical Works : An Essay in the . Dodd, J. Works of Music: An Essay in Ontology. Oxford University Press, 2007. eScholarID:4b2061; Dodd, J. An Identity Theory of Truth. Macmillan, 2000. Works of Music: An Essay in Ontology. By julian dodd . Oxford U.P. 2007 . pp. xi +. 286. £40.00 (hbk). I n Works of Music, Julian Dodd argues for what he calls

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performance of it. He argues The ontology of musical works: A philosophical pseudo-problem . It might seem that, since musical works are multiple entities, once we have figured out their true nature, we will . The Work of Art Does Not Exist: Reflections on the Ontological . Buy Works of Music : An Essay in Ontology - Hardcover; by Julian Dodd at Booksamillion.com.